

IN 2018 THE OPERA DE BORDEAUX AND MUSIQUE AU CŒUR DU MEDOC

have joined forces to propose this competition for young opera singers from all over the world.

Their aim is to bring to the forefront the talents of these young artists by giving them a chance to perform in front of a jury composed of representatives of some of the most distinguished international opera companies.

Candidates will present a list of five arias of which at least two in French. All the auditions will take place in the Grande Salle of the Opera National de Bordeaux.

A Masterclass, directed by Marc Minkowski will be offered to those candidates selected for the semi-final. This will take place on 8th November at Château Marojallia in Margaux. Both the semi-final and the final will be public performances.

PROGRAMME OF AUDITIONS

Wednesday 7th November 2018

09h30 : Arrival and welcome at the Grand Théâtre in Bordeaux, and the drawing of lots, for which the presence of all the candidates is obligatory.

10h00 : Meeting with the pianists and start of the eliminating auditions

- 2 arias of maximum 5 minutes each to be prepared
- Announcement of the results

Thursday 8th November 2018

10h00 Arrival and welcome of the candidates selected for the semi-final at Château Marojallia in Margaux - Transport by private minibus of the Bordeaux-Margaux

Master Class with Marc Minkowski

Friday 9th November 2018

14h00 Rehearsals at the Opera of Bordeaux

20h00 Semi-Final (public)

Saturday 10th November 2018

14h00 Rehearsals at the Opera of Bordeaux

20h00 Final (public)

(2 arias chosen by the jury of which one in french)

Results and presentation of awards

AN EXCEPTIONAL JURY

Marc MINKOWSKI :
Directeur Général, Opéra National de Bordeaux

Julien BENHAMOU:
Directeur de la Coordination Artistique et du Casting,
Opéra National de Bordeaux

Michael FICHTENHOLZ:
Operndirektor, Opéra de Zürich

Christophe GHRISTI :
Directeur artistique, Théâtre du Capitole de Toulouse

Peter Mario KATONA:
Casting Director, Royal Opera House - Covent Garden

Alain PERROUX:
Directeur de l'administration artistique, Festival d'Aix
en Provence

Christian SCHIRM:
Directeur artistique, Académie de l'Opéra National de
Paris

Ludmila TALIKOVA :
Opéra Manager, Théâtre du Bolchoï

Peter HEILER : Intendant, Semperoper, Dresden

Evamaria WIESER:
Directrice de l'administration artistique, Festival de
Salzburg

CONDITIONS OF THE CONCOURS

Accompaniment :

Several accompanying pianists will be available without extra charge for the candidates. Candidates who prefer to be accompanied by their own pianist may do so but at their own expense. The semi-final and final will be preceded by a rehearsal with the pianists. The eliminating auditions will be preceded by a meeting with the accompanying pianists during which such things as tempo, traditions and cuts can be evoked.

Competition in three stages

There are three stages to the competition : eliminating auditions, public Semi-final and public final.

Rules to be observed :

- The arias must not be transposed and are to be sung in the language of the creation of the work.
- The candidate must provide the accompanying pianist with a partition of the aria sung in a version prepared for piano and voice that is readable and in good condition.
- The works are to be sung from memory.
- Candidates will be judged on both their vocal and musical qualities
- The deliberations of the jury will take place behind closed doors without right of appeal.

CONDITIONS FOR ENTERING

The competition is open to candidates of every nationality, aged from 18 to 32. The number of candidates taking part is limited to 40. The registration form and all relevant information must be returned to us at the following address : <macm.sec17@mail.com>

- registration form
- CV (studies, programme of music and public performances)
- You-Tube link of at least one aria from opera (not a CD)
- Photocopy of passport or identity card
- Photo

Entrance fee : Entrance fee : 50€ (not refundable) to be paid by cheque or Credit transfer to the order of MUSIQUE AU COEUR DU MEDOC and mailed to : MACM- Mairie d'Arzac- 33460 Arzac- France

Deadline for receipt of entry forms and relevant information is June 30th 2018.

Following a preselection by the Concours organizational committee the list of those candidates retained to compete will be announced not later than July 25th 2018.

PRIX

PREMIER PRIX FEMININ

4000€

PREMIER PRIX MASCULIN

4000€

PRIX GRANDS VINS DE MARGAUX

ANNETTE GINESTET

2000€

PRIX DU PUBLIC

1000€

A sum of 150 € to defray costs will be allocated to those finalists non laureats.

